

# FIREWORKS

## ROCK & METAL

OVER 50 PAGES OF REVIEWS: MORE THAN ANY OTHER UK MUSIC MAGAZINE!

Issue 88 £5.99  
AUTUMN  
Oct-Dec 2019

**PLUS**

- Thunder
- Status Quo
- Volbeat
- Alter Bridge
- Skillet
- The Darkness
- Steve Vai
- HammerFall
- Eclipse
- And many, many more!

### THRASHER

### FIREWORKS ROCK & METAL

Free with issue 88

CONTAINS OVER 90 SONGS AND FREE PDF!

This CD contains MP3 files, and will **not** play on regular CD players. It must be played via a computer or MP3 compatible DVD or Blu Ray player.

reach 'And... their new album is a 'Revelation'

Pistols, Clash, Talk Talk and all these others. We had Golden Earring and ...all these female fronted metal acts, such as Delain and Within Temptation. What we as a band are hoping to gain is that people start recognizing our name and love our music, which will lead to more shows all over Europe and perhaps elsewhere on this planet! That, while having fun while doing it, is what makes us the happiest campers around," smiles Venema. "In Control" is, just like Hardland's debut album, is a home recording. "We recorded and produced the record at our home studios. We had a really good friend, Dick Kok (in Holland a real common name, but I understand that the pronunciation of his name may cause some laughter in English speaking countries!) mixed our songs. We gave him cart blanche to do whatever he felt needed to be done to make the songs even better than they already were. And so he did! That guy is absolutely one of the best mixing engineers I know and an even greater friend," expresses Venema with admiration. "After that we took our music to Abbey Road Online and had mastering engineer Sean Magee (known for his work with the Beatles, Rush, Deep Purple and Pink Floyd/David Gilmour) do the mastering. That man is a true genius! The whole process took us about a year from start to finish." There's a lot in store for the future for Hardland. "We are already writing music for our third album and maybe some EP's in between. We are overloaded with great musical ideas that we would love to share with our fans and everyone who loves great melodic rock music! We are working on a documentary on the band. Besides that we are working

hard on finetuning our live performances to make those the best possible experience for our audiences. On a personal level I continue to write all kinds of different styles of music and would love to see those sung or performed by different artists. Music is such a big part of my life that one life doesn't seem enough for me to do all the things that I would love to do," concludes Aeilko, bringing an end to our conversation. "In Control" is now available on CD, and you can also purchase it digitally through all major music services. Check Hardland out at <https://www.facebook.com/HardlandRocks/> <https://www.youtube.com/channel/UCarlandOfficial/> <https://instagram.com/hardlandrocks/> <https://twitter.com/hardlandrocks/> / Label LO41 Records - <https://www.lo41records.com>

With seven albums now under their belts it's time once again to start about the hard working, hard rocking **BADHOVEN**. They are a fabulous melodic hard rock quintet from Graz, Austria, and if you are looking to support a band with a consistent slew of regular quality album releases, then these are the guys to get into.

They have a new thirteen track album out now called 'All The World's A Fake' which runs in at just over fifty-five minutes long and is the band's seventh album. Badhoven are: Kurt Christian – lead vocals/guitars, Mario

Pohn – lead guitars, Gerhard Paar – Keyboards/backing vocals, Flo Verant – bass guitar, and Gerd Sojka – drums/backing vocals. It is an early Sunday July morning in Austria, and everything is quiet outside. "It seems to be becoming a sunny day and nature is awaking slowly. I like this daytime when birds start to whistle from the roofs of my hometown. It is like a different kind of music. Life is awaking and thoughts are open and so free," expresses singer and guitarist Kurt Christian. "For I know there is a monument of song from the band 'Yes' from the album 'Union', is now in my brain as I start the day with a cup of coffee and a small viennese breakfast. A roll, different marmalades, some butter and honey. And then a second cup of coffee again," he tells me. "I also remember now that 'Good Times' was one of the first songs I wrote for our current album. And it's a good start into the day, too. Even a good start into life or back in life. And I'm really thankful for living my little dream in a rock band for such a long time." Drummer Gerd Sojka's father was a musician, and so he was surrounded by music since he was a child. "My father played traditional music and threw me into a music college at the age of thirteen because his intention was that he and I could play together," he explains to me. Following this, Sojka spent almost five years learning to play the clarinet, that time his passion for playing drums and rock music grew, opposed to playing Mozart, Bach or Badhoven ... sorry Beethoven. "So I finally quit that college. After that, a coincidence brought me together with one of the best drummers we had in my hometown at that time. And without any doubt he still

is one of the best drummers in town. I asked him to teach me and so I started to learn playing drums at the age of eighteen. He taught me for almost two years and then I kept on learning by doing. Watching music videos, rehearsing at home with my headphones on and playing with the songs that I loved at that time. For me it was always the goal to play live and having fun on and off the stage," he smiles.



Badhoven – Kurt Christian – lead vocals/guitars, Mario Pohn – lead guitars, Gerhard Paar – Keyboards/backing vocals, Flo Verant – bass guitar, and Gerd Sojka – drums/backing vocals. It is an early Sunday July morning in Austria, and everything is quiet outside.

As a good example of early seed, keyboardist Gerhard Paar was fed with positive feedback from audiences as a kid when he sang solos in primary school, pushed by his mother being the director (of the school and of the choir). "Then I saw how my elder brothers with their rock bands in the sixties and seventies gained success in the local clubs – the wish to learn an instrument was pushed forward, and the trust of my parents soon led to buying a new accordion. They weren't angry when I stopped regular lessons after three years, yet still continuing by trying out lots of innovative keyboards manufactured by my eldest brother. A glimpse of might dazzled my brain when I was allowed to show the neighbourhood in an experimental distorted organ chords through open windows – in close competition with lawn mowers and fleets of free running chicken. As a teenager, skills that way had grown enough to join a local

band – back to the accordion and -very- local music," he explains to me. "Again parents invested in equipment, this being an ever-appreciated piece of their heritage. Styles at times got more variation and soon we were able to fill the program of dancing balls, weddings and birthday parties. Self-learning continued with engagements in jazz and rock jazz big bands, receiving lot of advice from professional colleagues (no need to mention that the 'kunst uni graz' is world famous for its jazz department). Already in my mid-twenties I saw this magic call for a rock keyboardist in a local newspaper. The first audition was love at first sight on both ends and here, decades later and close to retirement, we are now, sharing creativity, enthusiasm, belief in our music and the spirit of rock". Guitarist Mario Pohn learned his instrument from school, and his uncle was a famous guitar player in Austria. "So the way was preordained into music. Starting from school bands to first own projects leading to cover bands and finally to Badhoven. Meanwhile working on my solo project which was also released this year on ATS Records. I always was interested in music and the whole scene, so I started out to work on guitars, amps and pedals. From repair to assembling. 2011 I've launched my own company 'Guitar Store' where I sell and repair, tune and pimp instruments. So I'm in the industry as musician and dealer," he tells me. Bassist Flo Verant grew up in a family full of musicians. "My dad is a singer, plays keyboard, my mother sings as well, and my three brothers play an instrument. I started listening to music when I was a child due to the all-time presence

of our home. All four of us brothers started with a woodwind but ended up with bass. I personally started with saxophone but unfortunately, I did not find what I wanted. As I grew up in a small village in north Italy, I only had the possibility to play in the village marching band and my teacher at this time was a jazz maniac," he explains to me.



"Both were not my biggest interests. Therefore I started to play bass and learning from my older brothers. They and only two CDs from my father showed me a completely new world of music with hard rock and metal. I started to listen to power metal bands like Avantasia, but it did not take long and I started to listen to bands like DevilDriver and 'Born of Osiris'. At this time I quit playing saxophone and focused more on playing bass." Kurt has always loved singing. "My dad told me when I was a little child, I loved to sing the Beatles song 'Yellow Submarine'. When I was nine, I started to play guitar and I really liked it. And it was again the Beatles when I started to play in a band with my instruments with soul and strong melodies. You'll never remember a guitar solo from a shredder, but you will ever think of melodies created by musicians like Lukather, Sambora, Clapton, Norum. But it's not that easy," he enthuses. Flo's musical inspirations do not really have any famous role models. "Of course I like a lot of famous bassist like Marcus Miller and there was Whitesnake's

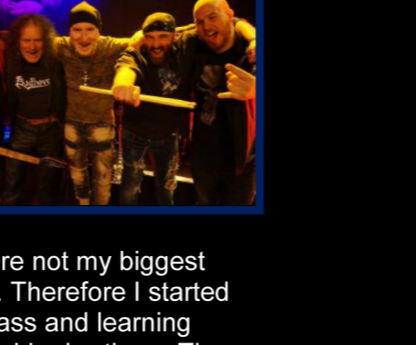
pre-production, we couldn't wait to enter the studio to record the new songs and believe me... we always have been having much fun recording our music over two decades," he smiles. Kurt likes artists such as Jorn Lande. "At 'Gods 2000' I had the honour to meet this great singer together with the band Millenium. He is so versatile. I can't stop following what he is making next for I think he is one of the most hard-working people in this business. The inspiration behind the album was that we have to select more and more what is happening on this planet and what is fake news. So I wrote songs about true feelings, true emotions in the life of a rock musician. And about different kind of worlds we are living in today," he expresses.

"Walking In The Shadow Of The Blues" and everything changed. Such a great voice, two guitars, bluesy harmonies, great songs - I loved to play their songs from the albums 'Lovehunter', 'Ready an' 'Willing' and 'Come An' Get It' and bought my first guitar. It was an Ibanez Les Paul. Then I saw Whitesnake live in 1983 at the 'Monsters Of Rock' in Kaiserslautern/Germany. And I knew this is what I want to make my whole life," he marvels. The challenge for 'All The World's A Fake' was to make it Badhoven's best album ever. Kurt decided to go different ways and packed everything into this album. "Then of course two guitarists are making every band different. Mario grew up a decade later than me. So although we have the same taste of music, he is playing a different style. I think it is because of his age, the different musical influences and for sure that he is half Italian," he explains to me. Mario has many inspirations. "I'd say the complete eighties scene from pop to rock. Like Toto, Bon Jovi, Dokken and so on. The personal goal was to create songs with heart and soul. A good mixture of catchy songs to strong heavy orientated rhythms. And to create solos you can sing along as players like Lukather and Sambora did over the years," he says with spirit. "Those are definitely the inspirations! I like musicians who play their instruments with soul and strong melodies. You'll never remember a guitar solo from a shredder, but you will ever think of melodies created by musicians like Lukather, Sambora, Clapton, Norum. But it's not that easy," he enthuses. Flo's musical inspirations do not really have any famous role models. "Of course I like a lot of famous bassist like Marcus Miller and there was Whitesnake's

pre-production, we couldn't wait to enter the studio to record the new songs and believe me... we always have been having much fun recording our music over two decades," he smiles. Kurt likes artists such as Jorn Lande. "At 'Gods 2000' I had the honour to meet this great singer together with the band Millenium. He is so versatile. I can't stop following what he is making next for I think he is one of the most hard-working people in this business. The inspiration behind the album was that we have to select more and more what is happening on this planet and what is fake news. So I wrote songs about true feelings, true emotions in the life of a rock musician. And about different kind of worlds we are living in today," he expresses.

creative composing and arrangement sessions, and all sorts of performances, were they crowded or not. Rock music in its theoretical components is well between the span of the Austrian local (and that from close-by countries), jazz and also some (admittedly well-selected) classical tunes. The inspiration of my contribution to the album interestingly in some part was driven by random search for sounds – backwards trying to fit chord variations and licks thereto. Nonetheless the largest inspiration was rooted in Kurt's lyrics, starving to be completed and complemented by just the right blend of ear candy or rude soaring when needed," he tells me. In is downtime away from music, Gerhard enjoys sports in nature. "This is a valuable source of inspiration and recreation, be it mountain cycling, hiking, or negotiating a piece of timber to warm the mountain hut in winter. Even occupation has got a component of personal interest with being an acknowledged member of the Mars exploration community – who want more," he enthuses. "The brain needs some idle moments also which is satisfied by just stearing at the birds, ants, spiders and lizards in the garden, or starting to read a piece of weekend newspaper before falling asleep at bright daylight midst the living room floor. Dinner jointly with wife and kids as often as possible keeps family communication alive and prepares for the next vacation, analyses school class psychology or seeks agreement on criticism of whoever's cooking skills. Most important interest is to keep the number of days high when time does not run out – occasionally a little bit of being bored is in my immediate wish list." Flo loves spending time with his

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a



Gerhard can't list all the inspirations that he taken in over five decades. "Two brothers launched my interest in music and still challenge the audience with me, parents paid for loads of equipment, offered rehearsal space and had not concerns on the youngster's entire nights spending off home. Avesnik, Andersson, Bush, Davies, Dennerlein, Emerson, Hornsby, Joel, Lord, Mann, Paich, Plišner, Rutherford, Van der Linden, Weber, Winwood, Wolf, Zawinul & many others watered the roots. This was complemented by dozens of past and present bandmates, in particular for the mutual trust and patience I experienced in joint rehearsals, visionary and

couple of great albums if we have the possibility to work on together." Badhoven produced 'All The World's A Fake' together with Reinhard Brunner at ATS-Records in Molln, Austria. "We have been producing together since 1996. It's quite a long time, isn't it? Well, we started recordings of eleven songs with the basic tracks (drums, bass and ground guitars) in June 2018. Then guitars, the keyboards and a part of the lead guitars in July. We finished the recordings with some lead guitars and all the lead and backing vocals in September 2019. For the album was to bring out this album in May 2019 the songs were mixed and mastered in spring 2019," he explains to me.

"Meanwhile we made two recording sessions for the 'ParkinSong Duets' project in January and February 2019. It is a non-profit album including Austrian artists singing songs with Parkinson's Diseased singers. The old songs 'How Will It Be' and 'Break All Chains' from our very first album named 'Black Rose' (1996) were recorded again at ATS Records studio together with Gerald Ganglbauer the producer of this project. He presented this 'ParkinSong Duets' album at the Parkinson World Congress in Kyoto, Japan in May 2019. In March 2019 we decided to make our version of these two songs to release them as bonus tracks on our new album. At that time we did also the video of the title track to promote the new

album." For the future Badhoven plan more gigs, more fun, more Rock'n'Roll. "The line-up of the band is fantastic so we should play so much shows as we can. It is so important to get musical experience on, before and behind the stage. We should grow with new options every second of this life is giving to us. We also should dare to walk new ways. To step further is the motto. In the end it is a progress for every part of our lives. Then we want to produce our next video in autumn of this year. We are making plans about this project in the upcoming weeks. And about further recordings there are different possibilities. As Reinhard Brunner found out there is unpublished Badhoven material at ATS-Records we could and should release in the future. And of course the focus should be to think about our next album with new songs. I'm extremely curious about our next meetings. And I'm sure we will find the right way for our common Badhoven future. But as everyone knows you can make plans as much as you can for life will always lead you to a different shore. So we are open for everything what future wants to do with us," concludes Kurt, bringing an end to our conversation. The album is out now on CD, and you will also find the album on iTunes, Spotify, Apple Music, YouTube, Amazon and similar portals. Check Badhoven out at [www.badhoven.com/](http://www.badhoven.com/) <https://www.facebook.com/badhoven>

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

couple of great albums if we have the possibility to work on together." Badhoven produced 'All The World's A Fake' together with Reinhard Brunner at ATS-Records in Molln, Austria. "We have been producing together since 1996. It's quite a long time, isn't it? Well, we started recordings of eleven songs with the basic tracks (drums, bass and ground guitars) in June 2018. Then guitars, the keyboards and a part of the lead guitars in July. We finished the recordings with some lead guitars and all the lead and backing vocals in September 2019. For the album was to bring out this album in May 2019 the songs were mixed and mastered in spring 2019," he explains to me.

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

couple of great albums if we have the possibility to work on together." Badhoven produced 'All The World's A Fake' together with Reinhard Brunner at ATS-Records in Molln, Austria. "We have been producing together since 1996. It's quite a long time, isn't it? Well, we started recordings of eleven songs with the basic tracks (drums, bass and ground guitars) in June 2018. Then guitars, the keyboards and a part of the lead guitars in July. We finished the recordings with some lead guitars and all the lead and backing vocals in September 2019. For the album was to bring out this album in May 2019 the songs were mixed and mastered in spring 2019," he explains to me.

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half-time part in the middle of the song including this expressive guitar solo. Like an overture of a symphony it is definitely the overture to the whole album," he enthuses. The live CD presentation on May 18th in Graz was the best ever for the band. "It is awesome, and it makes so much fun to play these new songs in front of a crowd. So the plan is to play more gigs in different countries and find new connections to do so. Producing new videos is also on our list to support this plan. And next summer we want to be part of more festivals inside and outside our country," smiles Kurt. "In the near future we are playing some shows in Austria and Italy. Then when everything is going in regulated tracks it is time to think about our next album. And I'm sure that this album is the beginning of a

life. No standstill. I always want to make a step forward for new experiences." On one hand you have five strong characters that makes Badhoven sound like the way they do, and the other hand there are these timeless songs and that catchy tunes arranged in a symphonically context. Badhoven is a hard rock band that is grown over two decades. "That was great for the band to build a steady and strong character. Meanwhile we are a living part of rock history. Not kidding; Actually we are a little part of the exhibition 'POP 1900-2000 - Popular Music in Styria' at the history museum in our hometown," explains Christian. Kurt cites the title track as one of his favourite songs from the new album. "It includes everything that Badhoven represents. Powerful drums are joining a strong guitar riff. The one and only goal of the lead and backing vocals are to create a catchy tune. Then you have these symphonical keyboards and a half